

Freu`dich, o Welt! (Joy to the World)

Partitur

G.F. Händel

Bearb.: H. Strobl

Schnell

1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
Baasklarinette in Bb

f

Detailed description: This is the first system of a musical score for four clarinets. The tempo is marked 'Schnell' (Allegretto). The key signature has one flat (B-flat), and the time signature is common time (C). The first three staves are for Clarinet in B-flat (Klarinette in Bb), and the fourth staff is for Bass Clarinet in B-flat (Baasklarinette in Bb). All parts begin with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

7

Kl. 1
Kl. 2
Kl. 3

ff *mf*
ff *mf*
mf

Detailed description: This is the second system of the musical score, starting at measure 7. It features three clarinets: Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), and Clarinet 3 (Kl. 3). The first two staves (Kl. 1 and Kl. 2) have a forte (*ff*) dynamic at the start of the system, which then changes to mezzo-forte (*mf*) in the second measure. The third staff (Kl. 3) starts with a mezzo-forte (*mf*) dynamic. The music continues with rhythmic patterns of eighth and sixteenth notes.