

MODERATO

6

11 *mp*

16 **FAST** $\frac{7}{4} (4+3)$ **b**

25

31

37

43

49 *p* **f** *p* **f**

53 *p* **f**

57

Detailed description: This is a musical score for a baritone instrument. It consists of ten staves of music. The first staff is marked 'MODERATO' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter rest, a quarter note D5, and a half note E5. The third staff begins with a half note F#5, a quarter rest, a quarter note G5, and a half note A5. The fourth staff starts with a half note B5, a quarter rest, a quarter note C6, and a half note D6. The fifth staff begins with a half note E6, a quarter rest, a quarter note F#6, and a half note G6. The sixth staff starts with a half note A6, a quarter rest, a quarter note B6, and a half note C7. The seventh staff begins with a half note D7, a quarter rest, a quarter note E7, and a half note F#7. The eighth staff starts with a half note G7, a quarter rest, a quarter note A7, and a half note B7. The ninth staff begins with a half note C8, a quarter rest, a quarter note D8, and a half note E8. The tenth staff starts with a half note F#8, a quarter rest, a quarter note G8, and a half note A8. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, and features a change in tempo and meter to 'FAST' in a 7/4 time signature (4+3) starting at measure 16. There are also articulation marks like accents (^) and slurs.