

**A**  $\downarrow=78$  "Overture"

SOPRANO *f* *espressivo*

ALTO

TENOR I *f*

TENOR II *espressivo*

BASS

**B** *Sehr langsam, quasi rubato*

Sopr.

Alto

Tenor I

Tenor II

Bass

**C**  $\downarrow=90$

Sopr.

Alto

Tenor I

Tenor II *sehr rhythmisch*

Bass