

Ride the Chariot

Spiritual (Trad.)

Bearbeitung: H. Strobl

Allegro

1. Alto Sopranos in D
2. Alto Sopranos in D
1. Tenors Sopranos in D
2. Tenors Sopranos in D
Baritone/Sopranos in D

5
AS 1
AS 2
TS 1
TS 2
BS

10
AS 1
AS 2
TS 1
TS 2
BS

15
AS 1
AS 2
TS 1
TS 2
BS

20
AS 1
AS 2
TS 1
TS 2
BS

Detailed description: This is a musical score for the spiritual 'Ride the Chariot'. It is arranged for five vocal parts and piano accompaniment. The tempo is marked 'Allegro'. The score is divided into four systems, each containing five staves. The vocal parts are: 1. Alto Sopranos in D (AS 1, AS 2), 1. Tenors Sopranos in D (TS 1, TS 2), and Baritone/Sopranos in D (BS). The piano accompaniment is in the bottom staff of each system. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf* and *pp*. There are also first and second endings indicated by bracketed lines.